



FOR IMMEDIATE RELEASE

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TRIO CON BRIO COPENHAGEN OPENS MUSIC AT KOHL'S 27TH ANNUAL SEASON

SUNDAY, OCTOBER 4th AT 7 PM

Meet the Trio con Brio Copenhagen in a free Musical Conversation
at the San Mateo Library - Monday, October 5th at 7 PM

PROGRAM:

Bent Sørensen, "Phantasmagoria" (written for the Trio con Brio Copenhagen in 2007)

Smetana, Piano Trio in g minor, Op. 15

Beethoven, Trio No. 5 in D Major, Op. 70, No. 1, "Ghost"

Post-Concert Reception: Complimentary wine and refreshments with the musicians.

Adopt-an-Instrument: Bring your used instruments to donate to children in public schools.

TICKETS:

\$42 Adult; \$39 Senior; \$15 Gen X&Y (30 and under - New)

Seating is by **general admission**. The Box Office opens one hour prior to concert.

(Call 650.762.1130 for information on member benefits.)

PURCHASE TICKETS:

Mail: Music at Kohl Mansion, 2750 Adeline Drive, Burlingame, CA 94010.

Phone: 650.762.1130 / Fax: 650.343.8464.

Online: www.musicatkohl.org/tickets. Full Season Subscription still available.

LOCATION:

Great Hall, Kohl Mansion, 2750 Adeline Drive, Burlingame, CA.

Directions: 650.762.1130 / www.musicatkohl.org/guide

Parking is convenient and complimentary. Music at Kohl Mansion is wheelchair accessible.

Burlingame, CA, September, 2009 – **Music at Kohl Mansion** will open its 27th annual series of chamber concerts in Burlingame's historic Kohl Mansion on Sunday, October 4th at 7pm with a performance by the **Trio con Brio Copenhagen**. Founded in Vienna in 1999, the Trio Con Brio Copenhagen (Korean sisters **Soo-Jin Hong**, violin, and **Soo-Kyung Hong**, cello, and Danish pianist **Jens Elvekjaer**) first drew attention in 2002 with a magnificent performance that took the highest prize at Germany's prestigious ARD-Munich Competition. Recipient of the highly-coveted biennial Kalichstein-Laredo-Robinson International Trio Award in 2005 which acknowledges accomplished "rising" piano trios, the Trio has made appearances on twenty major concert series across the USA including New York City's Carnegie Hall. The Trio has also won the "Allianz Prize" for Best Ensemble in Germany's Festspiele Mecklenburg-Vorpommern, and second prize in the Vienna Haydn Competition and the Premio Trio di Trieste (Italy, 2002).

On the program is Smetana's "Piano Trio in g minor, Op. 15", Beethoven's "Trio No. 5 in D Major, Op. 70, No. 1" and Bent Sørensen's "Phantasmagoria", written for the Trio con Brio in 2007. The San Francisco Classical Voice wrote of the Trio's performance of "Phantasmagoria" at The Other Minds Festival of New Music: "In it, the same flutterings were augmented by ghostly glissandos like distant ambulance sirens. A few sharp scrapes kept up the variety, but for the most part the music was quiet, with fractured passages evoking distant café...The music was hard to describe, though the effect was magical — and the highlight of the festival." MusicOMH, an online classical review source, described another performance of "Phantasmagoria" by the Trio: "Every sort of unusual technique is used by the strings...the aim is to explore individual sounds as sounds rather than to tease the audience with quirky novelties...There aren't really any musical lines going on little journeys here, more like music reflecting on itself in both senses of the phrase." Also on the program is Smetana's "Piano Trio in g minor, Op. 15" and Beethoven's "Trio No. 5 in D Major, Op. 70, No. 1".

On Monday, October 5th at 7 PM, the Trio will offer a one-hour **Musical Conversation** at the **San Mateo Library** (at 55 W. 3rd Avenue) to perform and discuss selected excerpts from the concert. This rare admission-free opportunity to meet the musicians up close in the intimate Oak Room of the San Mateo Library is made possible by a generous gift from World Class Pianos, Burlingame.

Adopt an Instrument: For the third consecutive season, Music at Kohl Mansion will partner with Bay Area nonprofit **Music in Schools Today** (MuST) to place donated instruments in the hands of public school children. Members of the audience are invited to help tomorrow's artists today, by donating or pledging musical instruments they no longer use. Instruments will be collected at all Chamber, Family and Children's Concerts this season. The value of donated instruments is tax-deductible. Learn more at www.musicatkohl.org or www.mustcreate.org.

About Music at Kohl Mansion: Located just 15 miles south of San Francisco, Music at Kohl's Chamber Music Series has been a favorite of music lovers from as far away as San Jose, Marin County and East Bay communities for over a quarter-century. Housed in a beautiful 1912 Tudor-style estate in Burlingame, Music at Kohl has earned a solid reputation among musicians as a favorite place to perform, both for its splendid acoustics and warm, enthusiastic audiences. Since 1993, Music at Kohl has reached out to provide quality music education programs in local schools. Family and Children's Concerts have also become an integral part of Music at Kohl, integrating a consistently outstanding series of artists and repertoire for audiences of all ages.

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Information: www.musicatkohl.org or 650.762.1130. **High resolution photos:** www.musicatkohl.org/press.

All programs, artists and repertoire are subject to change.