



**FOR RELEASE JUNE 8, 2010**

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**MUSIC AT KOHL MANSION ANNOUNCES 28<sup>th</sup> CHAMBER CONCERT SERIES.**  
**Seven Sunday evenings at 7 PM beginning October 24<sup>th</sup> feature national and local favorites**  
**Gala Concert Sunday November 14: Artists of the 2010 San Francisco Opera Season**

Burlingame, CA, June 7, 2010 – **Music at Kohl Mansion** has announced the lineup for its 28<sup>th</sup> annual series of chamber concerts in Burlingame’s historic Kohl Mansion, opening Sunday, October 24, 2010 at 7 pm. The season offers a distinguished roster of nationally and internationally recognized ensembles, including Music at Kohl débuts by the **Lydian String Quartet** and the **Harlem Quartet**, as well as a special gala concert of highlights from the **San Francisco Opera**’s current season.

All concerts are held Sundays at 7 pm in the Great Hall at Kohl Mansion, 2750 Adeline Drive, Burlingame, and include complimentary post-concert receptions with the performers. All seven subscription concerts will be preceded at 6 pm by free pre-concert talks with Music at Kohl’s resident musicologist and program annotator **Kai Christiansen**.

**Chamber Series:**

**Sunday, October 24, 2010: Lark Quartet+ Stephen Salters, Baritone** – The season opens Sunday, October 24 with the **Lark Quartet** and baritone **Stephen Salters**. The Lark Quartet (Deborah Buck, violin; Harumi Rhodes, violin; Kathryn Lockwood, viola; Caroline Stinson, cello) delights audiences with its energy, passionate commitment and imaginative artistry. With its unique blend of excitement, individuality, and an unusually sonorous quartet sound, the Lark has won the acclaim of critics and audiences alike. With the quartet at its core, Lark has embraced its collaborative energy for new programming to include a permanent roster of friends, including critically-acclaimed baritone Stephen Salters. A versatile operatic soloist, recitalist and recording artist, Mr. Salters is the winner of multiple prestigious international competitions.

**Sunday, December 12, 2010: Aulos Ensemble** – Formed in 1973 by five Juilliard graduates, the **Aulos Ensemble** (Christopher Krueger, flute; Marc Schachman, oboe; Linda Quan, violin; Myron Lutzke, cello; Arthur Haas, harpsichord) has set the standard for vibrant, spirited original instrument performance. The ensemble’s artistic intelligence, along with an uncompromising standard of excellence, has resulted in invitations from virtually all of America’s major chamber music presenters. An all-French program of baroque music will honor the season.

**Sunday, January 23, 2011: Miró Quartet** – The **Miró Quartet** (Daniel Ching, violin; Sandy Yamamoto, violin; John Largess, viola; Joshua Gindele, cello) has become one of the most respected ensembles in all chamber music, captivating audiences around the world and dazzling listeners with its youthful intensity and mature interpretations. Formed in 1995 at the Oberlin Conservatory, the quartet began gaining international attention after taking first prize at the 1998 Banff International String Quartet Competition and the prestigious Naumburg Chamber Music Award in 2000.

**Sunday, February 27, 2011: Daedalus Quartet** – Praised by The New Yorker as “a fresh and vital young participant in what is a golden age of American string quartets,” the **Daedalus Quartet** has established itself as a leader among the new generation of string ensembles. In the nine years of its existence the Daedalus Quartet has received plaudits from critics and listeners alike for the security, technical finish, interpretive unity, and sheer gusto of its performances. Earlier this year, violinist and sterling chamber musician Ara Gregorian joined Min-Young Kim, violin; Jessica Thompson, viola; and Raman Ramakrishnan, cello, replacing founding violinist Kyu-Young Kim retired from the ensemble in order to raise a young family. Ara Gregorian and Min-Young Kim will alternate on first violin, as is the Daedalus Quartet’s tradition.

**Sunday, March 20, 2010: Lydian String Quartet** with guest **Rhonda Rider**, cello – Since its formation, in 1980, the **Lydian String Quartet** has inspired critical acclaim worldwide. The quartet's special flair and interpretive mastery of standard and contemporary repertoire has won the ensemble prizes at international competitions, including the prestigious Naumburg Award for Chamber Music. Cellist **Rhonda Rider**, founding member of the Lydian String Quartet for over two decades, and current cellist of the Triple Helix Piano Trio, will join the Lydian String Quartet (Daniel Stepner, violin; Judith Eissenberg, violin; Mary Ruth Ray, viola; Joshua Gordon, cello) for an evening of string quintets.

**Sunday, April 3, 2010: Harlem Quartet** – The **Harlem Quartet**, comprised of First Place Laureates of the Sphinx Competition, has a unique and challenging mission: to advance diversity in classical music while engaging young and new audiences through the discovery and presentation of varied repertoire, highlighting works by minority composers. Dedicated to education, community engagement, as well as to superb classical performance, this innovative string quartet (Ilmar Gavilán, violin; Melissa White, violin; Juan-Miguel Hernandez, viola; Desmond Neysmith, cello) was recently named resident ensemble at the prestigious New England Conservatory.

**Sunday, May 1, 2011: Alexander String Quartet** – At home in San Francisco, the members of the **Alexander String Quartet** (Zakarias Grafilo, violin; Frederick Lifszitz, violin; Paul Yarbrough, viola; Sandy Wilson, cello) are a major artistic presence, serving as Ensemble in Residence of San Francisco Performances and as directors of the Morrison Chamber Music Center at the School of Music and Dance in San Francisco State University's College of Creative Arts. Widely admired for its interpretations of Beethoven, Mozart, and Shostakovich, the quartet has also established itself as an important advocate of new music with more than 25 commissions and numerous première performances.

### **Gala Celebration Concert:**

**Sunday, November 14, 2010, 7 pm: Highlights of the 2010 San Francisco Opera Season**

Complementing the Chamber Series is a special **non-subscription** gala concert featuring **San Francisco Opera** soprano **Leah Crocetto**, mezzo-soprano **Maya Lahyani**, tenor **Brian Jagde**, and baritone **Austin Kness**, with Metropolitan and San Francisco Opera assistant conductor **John Churchwell**, piano. All four soloists, currently performing with the company under the prestigious Adler Fellowship residency program, are graduates of the San Francisco Opera's renowned Merola Opera Program whose alumni have enjoyed super-star status on major operatic stages world-wide for more than a half century. This special non-subscription concert will be followed by an elegant champagne reception with the artists. The event supports Music at Kohl Mansion's *Kohl for Kids* program, serving more than 4,500 school children in grades pre-K – 12 annually.

### **About Music at Kohl Mansion:**

Housed in a beautiful 1912 Tudor-style estate built in Burlingame by Frederick Kohl (son of a wealthy business tycoon) and his wife Bessie, Music at Kohl Mansion was founded in 1983 to offer quality

chamber concerts on the San Francisco Peninsula. Excellent acoustics, ideal size and the intimate atmosphere of the Mansion's Great Hall make it a superb chamber music venue.

This year marks the 28<sup>th</sup> consecutive season of world-class chamber concerts in the historic Kohl Mansion. Located just 15 miles south of San Francisco, Kohl Mansion has become a favorite destination of chamber music lovers from as far away as San Jose, Marin County and East Bay communities. A consistently outstanding quality of performers and repertoire has helped to build a loyal following for the series over the quarter-century since its founding. Concert-goers praise the "Music at Kohl experience", distinguished not only by superb artistry, but also by the exquisite venue, casual yet elegant ambiance, affordable ticket prices, easy accessibility, free parking, friendly patrons and, most notably, complimentary post-concert receptions after every performance. Music at Kohl Mansion has also earned a distinguished reputation among musicians as a favorite place to perform – as much for its splendid acoustics as for its warm and supportive audiences.

Music at Kohl Mansion is an independent non-profit, 501 (c) (3) charitable organization operating in collaboration with and on the campus of Mercy High School, Burlingame. Major support is provided by the Joseph R. McMicking Foundation, the San Francisco Foundation, Charles Schwab Corporation, Mervyn L. Brenner Foundation, Carlstrom Productions Inc., Y & H Soda Foundation, Ray and Dagmar Dolby Family Fund, Target, the Hyatt Regency San Francisco Airport Hotel, San Mateo Daily Journal and more than 200 generous individuals and local businesses.

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### **Tickets and Information**

#### **CHAMBER SERIES:**

**Subscription:** (7 concerts)    **Before July 15, 2010:**  
\$255 Adult; \$240 Senior; \$80 Gen Y&Z (30 and under)  
**After July 15, 2010:**  
\$270 Adult; \$255 Senior; \$80 Gen Y&Z (30 and under)

#### **GALA CONCERT**

#### **Highlights of the 2010 San Francisco Opera Season:**

\$60; (\$50 each for two or more tickets)

#### **Single Tickets will go on sale July 15, 2010.**

**Purchase Tickets:** Music at Kohl Mansion, 2750 Adeline Dr., Burlingame, CA 94010  
Phone: (650) 762-1130; Fax: (650) 343-8464  
Web: [www.musicatkohl.org/tickets](http://www.musicatkohl.org/tickets) E-mail: [info@musicatkohl.org](mailto:info@musicatkohl.org)

**Pre-Concert Talks** by musicologist **Kai Christiansen** at 6 pm ALL chamber music Sundays  
(Admission to the talks is free.)

**Seating** is by **general admission**. Box Office opens one and one quarter hour before concert.  
(Call (650) 762-1130 for information on member benefits.)

**Parking** is convenient and free. Music at Kohl Mansion is **wheelchair accessible**.

**Special Assistance:** Call at least one day ahead for assistance with ramp, stair or other access requests: (650) 762-1130.

**Complimentary Meet-the-Artists Reception** follows every concert.

**Season Brochure:** call (650) 762-1130 or email [info@musicatkohl.org](mailto:info@musicatkohl.org).

**Further information:** [www.musicatkohl.org](http://www.musicatkohl.org) or by phone at (650) 762-1130.

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## Music at Kohl Mansion – 2010-2011 Calendar

### CHAMBER CONCERT SERIES:

All concerts begin at 7 pm. Pre-concert talks with Kai Christiansen at 6 pm.  
A complimentary reception with the artists follows every concert.

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#### **Sunday, October 24, 2010 - Lark Quartet+ Stephen Salters, baritone**

Dvořák, Cypresses (selections)  
Mendelssohn, four pieces from String Quartet, Op. 81  
Hidgon, An Exaltation of Larks  
Wiprud, American Journal  
Ruehr, Song of the Silkie

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#### **Sunday, December 12, 2010 - Aulos Ensemble**

**JOYEUX NOEL: An Evening of French Baroque Music to Honor the Season**

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#### **Sunday, January 23, 2011 - Miró Quartet**

Schubert, String Quartet in G Major, D.887  
Beethoven, String Quartet No. 13, Op. 130  
Beethoven, "The Great Fugue", Op. 133

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#### **Sunday, February 27, 2011 - Daedalus Quartet**

Mozart, String Quartet No. 22 in B-flat Major, K.589  
Berg, String Quartet, Op. 3  
Schumann, String Quartet No. 1 in a minor, Op. 41, No. 1

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#### **Sunday, March 20, 2011**

##### **Lydian String Quartet with Rhonda Rider, cello**

Boccherini, String Quintet in C Major, Op. 45, No 4  
Schubert, String Quintet in C Major, Op. 163

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#### **Sunday, April 3, 2011**

##### **Harlem Quartet**

Haydn, String Quartet in G Major, Op. 76 No. 1  
Wynton Marsalis, String Quartet No. 1: At the Octoroon Balls  
Schumann, String Quartet, No 3 in A major  
Billy Stayhorn/Ellington, *Take the 'A' Train*

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#### **Sunday, May 1, 2011**

##### **Alexander String Quartet**

Repertoire to be announced and posted by June 15<sup>th</sup>.

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### SPECIAL GALA CONCERT

#### **Sunday, November 14, 2010 – 7 pm**

##### **Highlights of the 2010 San Francisco Opera Season**

Leah Crocetto, soprano; Maya Lahyani, mezzo-soprano; Brian Jagde, tenor; Austin Kness, baritone  
John Churchwell, piano.

*Special non-subscription concert followed by gala reception*

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PHOTOS: High resolution photos of season artists will be available at [www.musicatkohl.org/press](http://www.musicatkohl.org/press) shortly, or can be forwarded on request. For further information, access to images or to view this press release as a pdf, please visit [www.musicatkohl.org](http://www.musicatkohl.org) or contact [publicity@musicatkohl.org](mailto:publicity@musicatkohl.org).

*All programs, artists and repertoire are subject to change.*