



FOR IMMEDIATE RELEASE

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MUSIC AT KOHL MANSION ANNOUNCES 27th CHAMBER CONCERT SERIES.
Seven Sunday evenings beginning October 4th feature international and local favorites,
including a special Benefit Concert by Garrick Ohlsson's FOG Trio on January 3rd.

Burlingame, CA, August 3, 2009 – **Music at Kohl Mansion** has announced the lineup for its 27th annual series of chamber concerts in Burlingame's historic Kohl Mansion, opening Sunday, October 4, 2009 at 7 pm. The season offers a distinguished roster of superb international ensembles including three string quartets, one piano trio, and Music at Kohl débuts by the **Philharmonia Baroque Chamber Players**, and renowned Bay Area pianist **Jon Nakamatsu**.

In addition, a special benefit concert by the acclaimed **Fleezanis-Ohlsson-Grebanier (FOG) Trio** will usher in the New Year on Sunday, January 3, 2010. The special concert supports Music at Kohl Mansion's Artistic Development Fund established in 2005 by pianist **Garrick Ohlsson**.

All concerts are held Sundays at 7 pm in the Great Hall at Kohl Mansion, 2750 Adeline Drive, Burlingame, and include complimentary post-concert receptions with the performers. Five concerts will be preceded by free pre-concert talks with Music at Kohl's resident musicologist and educator **Kai Christiansen**.

Chamber Series:

Sunday, October 4, 2009: Trio Con Brio Copenhagen – The season opens Sunday, October 4 with the **Trio Con Brio Copenhagen**. Founded in Vienna in 1999, the Trio Con Brio (Korean sisters **Soo-Jin Hong** and **Soo-Kyung Hong** and Danish pianist **Jens Elvekjaer**) first drew attention in 2002 with a magnificent performance that took the highest prize at Germany's prestigious ARD-Munich Competition. Recipient of the highly-coveted biennial Kalichstein-

Laredo-Robinson International Trio Award in 2005, the Trio Con Brio made a thrilling Music at Kohl Mansion début in October 2006 and returns to open the 27th Season.

Sunday, November 8, 2009: Borealis String Quartet – The **Borealis String Quartet** has created a sensation across Canada with its dynamic performances, passionate style and refined musical interpretations. Featured frequently on CBC Radio, the Borealis has performed to critical acclaim and sold-out concert halls in every province. Quartet-in-Residence at the University of British Columbia’s School of Music, the Quartet performs on four historic instruments made between 1698 and 1788 thanks to a sponsorship from Taiwan’s Chimei Culture Foundation. The Quartet returns following its much-lauded Kohl début in spring 2008.

Sunday, December 13, 2009: Philharmonia Baroque Chamber Players – Launched in 2005 with a special concert in London’s Covent Garden, the Philharmonia Baroque Chamber Players are drawn from the award-winning Philharmonia Baroque Orchestra. The Players offer select chamber repertoire performed by members of the renowned PBO. Recently featured at the Berkeley Festival & Exhibition in June 2006 and 2008, the PBO Chamber Players make a welcome Music at Kohl début with a program selected to celebrate the holidays. The Players’ **New Esterhazy String Quartet** will perform, joined by oboist **Marc Schachman**.

Sunday, February 7, 2010: Ying Quartet – Returning for the third time to the Kohl series, now with new first violinist, Naumburg-winner **Frank Huang**, the Ying Quartet has reached unique prominence in the classical music world, combining brilliantly communicative performances with a fearlessly imaginative view of chamber music in today's context. Now in its second decade, the Quartet has toured across the US and abroad, including many of the world's most important venues from Carnegie Hall to the Sydney Opera House. Committed to sharing music in everyday life the Ying Quartet also performs in settings as diverse as the workplace, schools and juvenile prisons.

Sunday, March 14, 2010: Ives Quartet with Jerome Simas, clarinet – The Palo Alto-based Ives Quartet has established a reputation for passion, precision, and provocative programming, winning accolades for playing that shows both refined technique and artistry. The quartet has attracted critical enthusiasm for championing an eclectic repertoire that combines established

masterworks with underappreciated gems, neglected early-twentieth-century scores and commissioned new pieces. Clarinetist **Jerome Simas**, who has held Principal and Acting Principal positions with the San Francisco Symphony, San Francisco Opera, Oakland East Bay Symphony, California Symphony and the Left Coast Chamber Ensemble, joins the Ives Quartet as guest artist for this concert to perform the Brahms *Clarinet Quintet in b minor, Op. 115*.

Sunday, April 18, 2010: Jon Nakamatsu in recital – One of the most sought-after pianists of his generation, American pianist and 1997 Van Cliburn Gold Medalist Jon Nakamatsu draws unanimous praise as a true aristocrat of the keyboard whose playing combines elegance, clarity and electrifying power. A frequent concerto soloist, chamber musician, recording artist and solo recitalist throughout the United States, Europe and Japan, Mr. Nakamatsu's brilliant but unassuming musicianship and eclectic repertoire have made him a beloved concert favorite world-wide. This is his first appearance with Music at Kohl Mansion.

Special Benefit Concert:

Sunday, January 3, 2010: Fleezanis Ohlsson Grebanier (FOG) Trio –

Complementing the Chamber Series is a special non-subscription benefit concert featuring the Bay Area's own all-star piano trio, the FOG Trio. Founded in 1984, the FOG Trio features world renowned pianist **Garrick Ohlsson**, **Michael Grebanier**, principal cellist of the San Francisco Symphony, and **Jorja Fleezanis**, concertmaster of the Minnesota Orchestra for the past twenty years and former associate concertmaster of the San Francisco Symphony. These long time friends of Kohl Mansion delight in playing together as frequently as their busy careers allow, and have become a cherished favorite of Music at Kohl audiences with whom the Trio enjoys a uniquely warm bond. This special **non-subscription** concert, followed by an elegant champagne reception, benefits Music at Kohl Mansion's Artistic Development Fund. Series subscribers will receive a substantial discount to this special benefit event.

About Music at Kohl Mansion:

Housed in a beautiful 1912 Tudor-style estate built in Burlingame by Frederick Kohl (son of a wealthy business tycoon) and his wife Bessie, Music at Kohl Mansion was founded in 1983 to offer quality chamber concerts on the San Francisco Peninsula. Excellent acoustics, ideal size and the intimate atmosphere of the Mansion's Great Hall make it a superb chamber music venue.

This year marks the 27th consecutive season of world-class chamber concerts in the historic Kohl Mansion. Located just 15 miles south of San Francisco, Kohl Mansion has become a favorite destination of chamber music lovers from as far away as San Jose, Marin County and East Bay communities. A consistently outstanding quality of performers and repertoire has helped to build a loyal following for the series over the quarter-century since its founding. Concert-goers praise the “Music at Kohl experience”, distinguished not only by superb artistry, but also by the exquisite venue, casual yet elegant ambiance, affordable ticket prices, easy accessibility, free parking, friendly patrons and, most notably, complimentary post-concert receptions after every performance. Music at Kohl Mansion has also earned a distinguished reputation among musicians as a favorite place to perform – as much for its splendid acoustics as for its warm and supportive audiences.

Music at Kohl Mansion is an independent non-profit, 501 (c) (3) charitable organization operating in collaboration with and on the campus of Mercy High School, Burlingame. Major support is provided by the Joseph R. McMicking Foundation, Charles Schwab, Mervyn L. Brenner Foundation, Carlstrom Productions Inc., Y & H Soda Foundation, Ray and Dagmar Dolby Family Fund, Bohannon Foundation, ACMP Foundation, Target, Franklin Templeton Investments, Wells Fargo Bank, the Hyatt Regency San Francisco Airport Hotel, San Mateo Daily Journal and more than 200 generous individuals and local businesses.

Tickets and Information:

Chamber Series:

Subscription: (6 concerts) \$220 Adult; \$205 Senior; NEW: \$80 Gen Y&Z (*30 and under*)

Single Tickets: \$42 Adult; \$39 Senior; NEW: \$15 Gen Y&Z (*30 and under*)

Special Holiday/Anniversary Benefit Concert:

\$75 each (\$50 with Chamber Subscription)

Purchase Tickets:

Music at Kohl Mansion, 2750 Adeline Dr., Burlingame, CA 94010

Phone: (650) 762-1130; Fax: (650) 343-8464

Web: www.musicatkohl.org/tickets E-mail: info@musicatkohl.org

Pre-Concert Talks by musicologist **Kai Christiansen** at 6 pm on designated Sundays only (admission-free).

Seating is by **general admission**: Patrons will be seated in order of arrival. The doors open at 5:45 pm on pre-concert talk days, at 6 pm if no talk. Early arrival is recommended.

Special Reserved Seating: Donors of \$750 + receive two priority reserved seats with subscription. Donors of \$500 + receive one priority reserved seat with subscription. Call (650) 762-1130 for details.

Parking is convenient and free. Music at Kohl Mansion is **wheelchair accessible**.

Special Assistance: Contact the office for assistance with ramp, stair or other access requests: (650) 762-1130

Complimentary Meet-the-Artists Reception follows every concert.

Season Brochure: call (650) 762-1130 or email info@musicatkohl.org.

Further information: www.musicatkohl.org or by phone at (650) 762-1130.

Music at Kohl Mansion – 2009-2010 Calendar

CHAMBER CONCERT SERIES:

Sunday, October 4, 2009 – 7 pm

Trio Con Brio Copenhagen (Denmark)

Bent Sørensen: “Phantasmagoria” (Written for the Trio Con Brio - 2008)

Smetana: Piano Trio in g minor, Op. 15

Beethoven: Piano Trio No. 5 in D Major, Op. 70, No. 1, “Ghost”

Sunday, November 8, 2009 – 7 pm

Pre-Concert Talk at 6 pm

Borealis String Quartet (Canada)

Respighi: Quartetto Dorico, Op. 144

Kelly-Marie Murphy: “Ashes”

Beethoven: String Quartet in e minor, Op. 59, No. 2, “Razumovsky”

Sunday, December 13 – 7 pm

Pre-Concert Talk at 6 pm

Haydn and Mozart: Conversations Between Friends

Philharmonia Baroque Chamber Players: New Esterhazy String Quartet

with **Marc Schachman**, oboe

Mozart: String Quartet in G Major, K.156

Haydn: Quartet in C Major for Oboe and Strings

Haydn: String Quartet in E-flat Major, Op. 64, No. 6

Mozart: Quintet in c minor for Oboe and Strings, K.406

Sunday, February 7, 2010 – 7 pm

Pre-Concert Talk at 6 pm

Ying Quartet

Haydn: String Quartet in B-flat Major, Op. 33, No. 4

Barber: String Quartet, Op. 11

Dvořák: String Quartet in F Major, Op. 96, “American”

Sunday, March 14, 2010 – 7 pm

Pre-Concert Talk at 6 pm

Ives Quartet with **Jerome Simas**, clarinet

Mozart: String Quartet in B-flat Major, K.458, “The Hunt”

Dan Becker: “Time Rising”

Brahms: Clarinet Quintet in b minor, Op. 115

Sunday, April 18, 2010 – 7 pm

Pianist Jon Nakamatsu in Recital

Clementi: Sonata Op. 25, No. 5

Schumann: Papillons, Op. 2

Chopin: Andante spianato et grande polonaise, Op. 22

Chopin: Sonata No. 3, Op. 58

SPECIAL BENEFIT CONCERT:

Sunday, January 3, 2010 – 7 pm

Pre-Concert Talk at 6 pm

Fleezanis Ohlsson Grebanier (FOG) Trio

Haydn: Trio (TBA)

Schumann: Piano Trio No. 1 in d minor, Op. 63

Beethoven: Symphony No. 2 in D Major, Op. 36 (arr. for piano trio by Beethoven)

Special non-subscription benefit concert followed by Champagne Buffet with the musicians.

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Concerts begin at 7 pm. Pre-Concert Talks by musicologist Kai Christiansen at 6 pm on selected Sundays as indicated. A complimentary Reception with Artists follows every concert.

PHOTOS: High resolution photos of season artists are available electronically. For further information, access to images or to view this press release as a pdf, please visit www.musicatkohl.org/press or contact publicity@musicatkohl.org.

All programs, artists and repertoire are subject to change.