



FOR IMMEDIATE RELEASE

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AWARD-WINNING AMELIA PIANO TRIO RETURNS TO MUSIC AT KOHL MANSION
SUNDAY, MARCH 22nd AT 7 PM
Meet the Amelia Trio in a free Musical Conversation at the San Mateo Library –
Saturday, March 21st at 3 PM

PROGRAM:

Grieg, Andante con moto in c minor
Beethoven, Piano Trio No. 2 in G Major, Op. 1, No. 2
Dvořák, Piano Trio No. 3 in f minor, Op. 65

Post-Concert Reception: Meet the artists at complimentary post-concert reception.

Adopt-an-Instrument: Bring your used instruments to donate to children in public schools.

TICKETS:

\$42 Adult; \$39 Senior; \$20 Student.

Seating is by **general admission**. It is recommended that patrons arrive early for best seating.
(Call 650.762.1130 for information on priority reserved seating and other member benefits.)

PURCHASE TICKETS:

Mail: Music at Kohl Mansion, 2750 Adeline Drive, Burlingame, CA 94010.

Phone: 650.762.1130 / Fax: 650.343.8464.

Online: www.musicatkohl.org/tickets. Full Season Subscription still available.

LOCATION:

Great Hall, Kohl Mansion, 2750 Adeline Drive, Burlingame, CA.

Directions: 650.762.1130 / www.musicatkohl.org/guide

Parking is convenient and complimentary. Music at Kohl Mansion is wheelchair accessible.

Burlingame, CA, January 30, 2009 – **Music at Kohl Mansion** welcomes the return of the Connecticut-based **Amelia Piano Trio** on Sunday, March 22, 2009 at 7 pm. Founded in 1999, the prize-winning Amelia Piano Trio (Anthea Kreston, violin; Jason Duckles, cello; and Rieko Aizawa, piano) has already established an international reputation launched by its critically acclaimed debut performance in Carnegie Hall. Of that performance, the Strad Magazine said “...Its careful attention to detail, tonal beauty, and teamwork was exemplary.”

The Amelia Piano Trio is dedicated to commissioning and performing new music compositions. Notably, Pulitzer Prize-winning composer John Harbison wrote his first full-length piano trio for the Trio, which was

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released on the Naxos label in the spring of 2007. More recently, the Trio most recently commissioned a Triple Concerto, *Orpheus and Eurydice*, composed by Daron Hagen. The Chicago Tribune said of the premiere, “Kreston, Duckles, and Aizawa make a superb team, and together they dug into the piece with a gusto and polish that did the piece proud.”

In just under a decade, the Amelia Piano Trio has become one of the most sought after ensembles, earning the young performers multiple awards. In 2003, the Trio was selected for a National Public Radio Young Artist-in-Residence post, enabling them to broadcast their performances for 1.5 million listeners during the week-long production. The Amelia Piano Trio has also won the ASCAP Award for Adventurous Programming and has recorded CDs with Cedille Records and Naxos.

On Saturday, March 21 at 3 pm, the Trio will offer a one-hour **Musical Conversation** at the **San Mateo Library** (at 55 W. 3rd Avenue) to perform selected excerpts from its upcoming concert at Kohl Mansion. Music at Kohl’s resident musicologist, Kai Christiansen, will introduce the musical works and lead a discussion with the trio. This rare admission-free opportunity to meet the musicians up close in the intimate Oak Room of the San Mateo Library is made possible by a generous gift from World Class Pianos Burlingame, Lifemark, and the San Mateo Public Library Foundation.

Adopt an Instrument: For the third consecutive season, Music at Kohl Mansion is collaborating with Bay Area nonprofit **Music in Schools Today** (MuST) to collect musical instruments for public school children. Audience members are invited to support tomorrow’s artists today by donating or pledging musical instruments they no longer use. A collection booth will be set up at all Chamber and Family Concerts this season. The instrument’s value is tax-deductible. More information at www.mustcreate.org.

About Music at Kohl Mansion: Located just 15 miles south of San Francisco, Music at Kohl’s Chamber Music Series has been a favorite of music lovers from as far away as San Jose, Marin County and East Bay communities for over a quarter-century. Housed in a beautiful 1912 Tudor-style estate in Burlingame, Music at Kohl has earned a solid reputation among musicians as a favorite place to perform, both for its splendid acoustics and warm, enthusiastic audiences. Since 1993, Music at Kohl has reached out to provide quality music education programs in local schools. Family and Children’s Concerts have also become an essential part of Music at Kohl, integrating a consistently outstanding series of artists and repertoire for audiences of all ages. Programs are made possible by generous contributions from individuals, business and foundations. Major in-kind support is provided by the San Mateo Daily Journal. The Hyatt Regency San Francisco Airport is the Official Hotel of Music at Kohl Mansion.

Information: www.musicatkohl.org or 650.762.1130. **High resolution photos:** www.musicatkohl.org/press.
All programs, artists and repertoire are subject to change.