



**FOR IMMEDIATE RELEASE**

Contact: Patricia Kristof Moy, Executive Director  
Phone: (650) 762-1130 / Fax: (650) 343-8464  
publicity@musicatkohl.org / www.musicatkohl.org

**MUSIC AT KOHL MANSION ANNOUNCES 29<sup>th</sup> CHAMBER CONCERT SERIES.**  
**Eight Sunday evenings beginning October 16<sup>th</sup> feature international and local favorites**

Burlingame, CA, June 17, 2011 – **Music at Kohl Mansion** has announced the lineup for its 29<sup>th</sup> annual series of chamber concerts in Burlingame’s historic Kohl Mansion, opening Sunday, October 16, 2011 at 7 pm. The season offers a distinguished roster of superb ensembles, including Music at Kohl débuts by the **Afiara String Quartet** and the **Borromeo String Quartet** as well as a special gala celebration concert by artists of the **San Francisco Opera**.

All concerts are held Sundays at 7 pm in the Great Hall at Kohl Mansion, 2750 Adeline Drive, Burlingame, and include complimentary post-concert receptions with the performers. The seven subscription concerts will be preceded by free pre-concert talks with Music at Kohl’s resident musicologist and educator **Kai Christiansen**.

**Chamber Series:**

**Sunday, October 16, 2011: Cavani String Quartet** – The season opens Sunday, October 16 with the **Cavani String Quartet**. Formed in 1984, the Cavani was appointed Quartet-in-Residence at the Cleveland Institute of Music in 1988 and has established itself as a dynamic leader in the field of Arts in Education. Nationally acclaimed for inspiring and innovative teaching as well as powerful, expressive performance, the Cavani String Quartet returns to Kohl for the first time since 2006 with a program of works by Beethoven, Bartók and Schumann.

**Sunday, December 18, 2011: Musicians from the San Francisco Symphony** – Returning to the Kohl stage after three years’ absence, our friends from the **San Francisco Symphony**, including violinists **Dan Carson** and **Amy Hiraga**, violists **Jonathan Vinocour** and **Joy Fellows** (guest), and cellist **Peter Wyrick** will bring to life two magnificent masterworks by Mozart and Mendelssohn to celebrate the holiday season in the festively decorated Kohl Mansion.

**Sunday, January 15, 2012: Trio con Brio Copenhagen** – Back by popular demand, the multiple-award winning **Trio con Brio Copenhagen** returns to Kohl Mansion with a blockbuster program of piano trios by Haydn and Tchaikovsky. Critics have praised the Danish-Korean trio for its “sparkling joie de vivre” and “magic dialogue”. A review of a performance at the Salzburg Mozarteum stated: “They cast a spell over their audience...so alive, so musical...ravishing.”

**Sunday, February 26, 2012: Cypress String Quartet** – Widely celebrated for the power of its performances and its passionate dedication to the genre, the **Cypress String Quartet** combines technical precision with imaginative programming. The quartet performs around the world, yet remains a vibrant member of the San Francisco arts community. Last heard at Kohl Mansion in 2004, the Cypress Quartet is hailed for performing known and loved repertoire in a fresh context and introducing groundbreaking new works to the chamber music genre. For its return to Kohl, Cypress will perform music by Mendelssohn and Beethoven, as well as a quartet commissioned by the quartet last year from composer Kevin Puts.

**Sunday, March 18, 2012: Afiara String Quartet** – The **Afiara String Quartet** balances a lively interest in new works with deep insight into core classical repertoire. The all-Canadian Afiara offers performances of “startling intensity” with a “powerful, keen-edged collective sound” (*SF Classical Voice*). Formed in 2006 and mentored at San Francisco State University by the Alexander String Quartet, the Afiara takes its name from the Spanish *fiar*, meaning “to trust”, a basic element vital to the depth and joy of its music-making. Now in residence at The Juilliard School, the quartet serves as teaching assistants to the Juilliard String Quartet. Afiara will perform works by Haydn and Scandinavian composers Jean Sibelius and Carl Nielsen.

**Sunday, April 1, 2012: Borromeo String Quartet** – Since its explosive debut in 1989, the **Borromeo String Quartet** has become one of the most sought after strings quartets in the world, performing over 100 concerts of classical and contemporary literature across three continents each season. As Quartet-in-Residence at the prestigious New England Conservatory of Music for seventeen years, the Borromeo Quartet has made opening the doors of perception to chamber music its principal mission. The quartet’s long-awaited Music at Kohl début offers an evening of works by Beethoven and Bach, with a surprise twist.

**Sunday, April 22, 2012: Rossetti String Quartet** – Praised as a “vital force among chamber music ensembles,” the **Rossetti String Quartet** is renowned for its highly sophisticated, sensual sound and extensive range of colors. The Quartet’s compelling stage presence and fresh, innovative style has won its members a devoted following throughout the United States. Co-founded in 1996, the Rossetti String Quartet is named after 19<sup>th</sup> century Pre-Raphaelite painter Dante Gabriel Rossetti, whose artistic ideals about the use of color, poetry, and naturalism are embodied in the Quartet’s musicianship. Always a favorite of Kohl audiences, Rossetti closes the 29<sup>th</sup> season with Mozart, Beethoven and Shostakovich.

**Gala Celebration Concert:**

**Sunday, February 5, 2012: Artists of the San Francisco Opera** – Complementing the Chamber Series is a special non-subscription concert featuring San Francisco Opera **Adler Fellows** accompanied by San Francisco and Metropolitan Opera pianist **John Churchwell**. Following the overwhelming success of last year’s début event, Music at Kohl Mansion is proud to offer once again a concert of favorite operatic highlights from the current and upcoming opera seasons. This special non-subscription concert, followed by an elegant champagne reception, supports Music at Kohl Mansion’s *Kohl for Kids* program.

**About Music at Kohl Mansion:**

Housed in a beautiful 1912 Tudor-style estate built in Burlingame by Frederick Kohl (son of a wealthy business tycoon) and his wife Bessie, Music at Kohl Mansion was founded in 1983 to

offer quality chamber concerts on the San Francisco Peninsula. Excellent acoustics, ideal size and the intimate atmosphere of the Mansion's Great Hall make it a superb chamber music venue.

This year marks the 29<sup>th</sup> consecutive season of world-class chamber concerts in the historic Kohl Mansion. Located just 15 miles south of San Francisco, Kohl Mansion has become a favorite destination of chamber music lovers from as far away as San Jose, Marin County and East Bay communities. A consistently outstanding quality of performers and repertoire has helped to build a loyal following for the series over the quarter-century since its founding. Concert-goers praise the "Music at Kohl experience", distinguished not only by superb artistry, but also by the exquisite venue, casual yet elegant ambiance, affordable ticket prices, easy accessibility, free parking, friendly patrons and, most notably, complimentary post-concert receptions after every performance. Music at Kohl Mansion has also earned a distinguished reputation among musicians as a favorite place to perform – as much for its splendid acoustics as for its warm and supportive audiences.

Music at Kohl Mansion is an independent non-profit, 501 (c) (3) charitable organization operating in collaboration with and on the campus of Mercy High School, Burlingame. Major support is provided by the Joseph R. McMicking Foundation, Mervyn L. Brenner Foundation, Y&H Soda Foundation, Target, the Hyatt Regency San Francisco Airport Hotel, San Mateo Daily Journal and more than 200 generous individuals and local businesses.

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## **Tickets and Information:**

### **Chamber Series:**

**Subscription:** (7 concerts)    **Until July 15, 2011:**  
\$255 Adult; \$240 Senior; \$80 Gen Y&Z (*30 and under*)  
**After July 15, 2011:**  
\$270 Adult; \$255 Senior; \$80 Gen Y&Z (*30 and under*)

**Single Tickets:**                    **Available as of July 15:** \$45 Adult; \$42 Senior; \$15 Gen Y&Z  
(*30 and under*)

**Gala Celebration Concert:** \$60 (\$50 each for two or more)

**Purchase Tickets:**                    Music at Kohl Mansion, 2750 Adeline Dr., Burlingame, CA 94010  
Phone: (650) 762-1130; Fax: (650) 343-8464  
Web: [www.musicatkohl.org/tickets](http://www.musicatkohl.org/tickets); E-mail: [info@musicatkohl.org](mailto:info@musicatkohl.org)

**Pre-Concert Talks** by musicologist **Kai Christiansen** at 6 pm on Sundays preceding chamber series concerts (admission-free).

**Seating** is by **general admission**. The Box Office opens one hour prior to concert.  
(Call 650.762.1130 for information on member benefits.)

**Parking** is convenient and free. Music at Kohl Mansion is **wheelchair accessible**.

**Special Assistance:** Contact the office for assistance with ramp, stair or other access requests:  
(650) 762-1130

**Complimentary Meet-the-Artists Reception** follows every concert.

**Season Brochure:** call (650) 762-1130 or email [info@musicatkohl.org](mailto:info@musicatkohl.org).

**Further information:** [www.musicatkohl.org](http://www.musicatkohl.org) or by phone at (650) 762-1130.

**Music at Kohl Mansion – 2011-2012 Calendar**

**CHAMBER CONCERT SERIES:**

**Sunday, October 16, 2011 – 7 pm**

*Pre-Concert Talk at 6 pm*

**Cavani String Quartet**

Beethoven – String Quartet in A major, Op. 18, No 5

Bartók – String Quartet No. 4, Sz. 91

Schumann – String Quartet in A major, Op. 41, No. 1

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**Sunday, December 18, 2011 – 7 pm**

*Pre-Concert Talk at 6 pm*

**Musicians from the San Francisco Symphony**

Dan Carson, Amy Hiraga, violins; Jonathan Vinocour, Joy Fellows (guest), violas;

Peter Wyrick, cello

Mozart – String Quintet in G minor, K. 516

Mendelssohn – String Quintet No. 4 in B-flat major, Op. 89

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**Sunday, January 15, 2012 – 7 pm**

*Pre-Concert Talk at 6 pm*

**Trio con Brio**

Haydn – Piano Trio in G major, Hob. XV:25, “Gypsy Rondo”

Arensky – Piano Trio No. 1 in D minor, Op. 32

Tchaikovsky – Piano Trio in A minor, Op. 51

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**Sunday, February 5, 2012 – 7 pm**

**Artists of the San Francisco Opera**

**Gala Celebration Concert**

Selection of Favorite Opera Arias and Ensembles

*Special non-subscription gala concert*

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**Sunday, February 26, 2012 – 7 pm**

*Pre-Concert Talk at 6 pm*

**Cypress String Quartet**

Mendelssohn – String Quartet No. 2 in A minor, Op. 13

Kevin Puts – Lento assai

Beethoven – String Quartet in A minor, Op. 132

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**Sunday, March 18, 2012 – 7 pm**

*Pre-Concert Talk at 6 pm*

**Afiara String Quartet**

Sibelius – String Quartet in D minor, Op. 56 “Voces Intimae”

Carl Nielsen – String Quartet No. 4 in F major, Op. 44

Haydn – String Quartet in F major, Op. 74, No. 2

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**Sunday, April 1, 2012 – 7 pm**

***Pre-Concert Talk at 6pm***

**Borromeo String Quartet**

Bach – Fugue in C-sharp minor

Beethoven – String Quartet in C-sharp minor, Op. 131

Beethoven – String Quartet in C major, Op. 59, No. 3 “Razumovsky”

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**Sunday, April 22, 2012 – 7 pm**

***Pre-Concert Talk at 6pm***

**Rossetti String Quartet**

Mozart – String Quartet in C major, K. 465, “Dissonance”

Shostakovich – String Quartet No. 7 in F-sharp minor, Op. 108

Beethoven – String Quartet in E-flat major, Op. 74, “Harp”

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*Concerts begin at 7 pm. Pre-Concert Talks by musicologist Kai Christiansen begin at 6pm.  
A complimentary Reception with Artists follows every concert.*

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**PHOTOS: High resolution photos of season artists are available electronically. For further information, access to images or to view this press release as a pdf, please visit**

**[www.musicatkohl.org/press](http://www.musicatkohl.org/press) or contact [publicity@musicatkohl.org](mailto:publicity@musicatkohl.org).**

*All programs, artists and repertoire are subject to change.*