



FOR IMMEDIATE RELEASE – Mar 20, 2011

Contact: Patricia Kristof Moy, Executive Director
Phone: 650.762.1130 / Fax: 650.343.8464
publicity@musicatkohl.org / www.musicatkohl.org

**MUSIC AT KOHL MANSION PRESENTS THE HARLEM QUARTET, SUNDAY,
APRIL 3 at 7PM – Mixing it up with Beethoven, Turina, Chick Corea and Wynton Marsalis**

SUNDAY April 3, 2011 at 7pm

HARLEM QUARTET

Ilmar Gavilán, violin

Melissa White, violin

Juan Miguel Hernandez, viola

Paul Wiancko, cello

PROGRAM:

Turina, *La Oración del Torero*

Beethoven, String Quartet in D Major, Op.18 No.3

Chick Corea, Adventures of Hippocrates - I, IV, and V

Wynton Marsalis, String Quartet No. 1

Pre-Concert Talk at 6 PM with Kai Christiansen

Post-Concert Reception: Complimentary wine and refreshments with the musicians.

Adopt-an-Instrument: Bring your used instruments to donate to children in public schools.

TICKETS:

\$45 Adult; \$42 Senior; \$15 Gen Y&Z (*30 and under*)

Seating is by **general admission**. The Box Office opens at 5:45 PM

(Call 650.762.1130 for information on member benefits)

PURCHASE TICKETS:

Mail: Music at Kohl Mansion, 2750 Adeline Drive, Burlingame, CA 94010

Phone: 650.762.1130 / Fax: 650.343.8464

Online: www.musicatkohl.org/tickets

LOCATION:

Great Hall, Kohl Mansion, 2750 Adeline Drive, Burlingame, CA

Directions: 650.762.1130 / www.musicatkohl.org/guide

Parking is convenient and complimentary. Music at Kohl Mansion is wheelchair accessible

Information: www.musicatkohl.org or 650.762.1130. **High resolution photos:** www.musicatkohl.org/press.

All programs, artists and repertoire are subject to change.

Burlingame, CA, March 20, 2011 – **Music at Kohl Mansion's** 28th Season continues on Sunday, April 3 at 7 pm with the **HARLEM QUARTET**, praised for its "panache" by *The New York Times*, and currently resident ensemble in the New England Conservatory of Music. The Quartet's mission is to advance diversity in classical music while engaging young and new audiences through the discovery and presentation of varied repertoire, highlighting works by minority composers. Founded by the Sphinx Organization in 2006 the Quartet made its debut that year at Harlem's legendary Apollo Theatre with Wynton Marsalis's *At the Octoroon Balls*. Recent appearances include Carnegie Hall, Eastman School of Music, Oberlin College, Cerritos Center for the Performing Arts, and NBC's *Today Show*, as well as two performances at the White House for guests of President Obama and First Lady Michelle Obama. All the Quartet members are seasoned solo artists, having appeared with the New York Philharmonic, the Boston Pops, and the Atlanta, Baltimore, Cleveland, Detroit, National, New World, and Pittsburgh symphony orchestras, among others. The quartet has released three CDs, including a recent collaboration with pianist Awadagin Pratt showcasing works by Judith Lang Zaimont. Distinguished Cuban-American composer Tania León is writing a work for the quartet.

Adopt an Instrument: For the fourth year, Music at Kohl Mansion partners with nonprofit **Music in Schools Today** (MUST) to place donated instruments in the hands of public school children. Patrons are invited to help tomorrow's artists today by donating musical instruments they no longer use. Instruments will be collected at all concerts this season. The value of donated instruments is tax-deductible. Learn more at www.musicatkohl.org or www.mustcreate.org.

About Music at Kohl Mansion: Located just 15 miles south of San Francisco, Music at Kohl's Chamber Music Series has been a favorite of music lovers from as far away as San Jose, Marin County and East Bay communities for nearly three decades. Housed in a beautiful 1912 Tudor-style estate in Burlingame, Music at Kohl has earned a solid reputation among musicians as a favorite place to perform, both for its splendid acoustics and warm, enthusiastic audiences. Since 1993, Music at Kohl has reached out to provide quality music education programs in local schools. Family and Children's Concerts have also become an integral part of Music at Kohl, integrating a consistently outstanding series of artists and repertoire for audiences of all ages. Programs are made possible by contributions from individuals, business and foundations. Major funders include the Joseph R. McMicking, Mervyn L. Brenner, Y & H Soda, and San Francisco Foundations, and Target. In-kind support is provided by the San Mateo Daily Journal. The Hyatt Regency San Francisco Airport is the Official Hotel.

#####